



Pablo Picasso, *Les Femmes d'Alger (O Version O)*, 1907

Marcel Duchamp, Fountain (Urinal), 1917



DADA

DADA

Zurich, Switzerland

DADA

Zurich, Switzerland
Cabaret Voltaire

DADA

Zurich, Switzerland
Cabaret Voltaire
“anti-art”

DADA

Zurich, Switzerland

Cabaret Voltaire

“anti-art”

challenged traditional assumptions about art

DADA

Zurich, Switzerland

Cabaret Voltaire

“anti-art”

challenged traditional assumptions about art

playful, experimental

DADA

Zurich, Switzerland

Cabaret Voltaire

“anti-art”

challenged traditional assumptions about art

playful, experimental

ready-mades

Hannah Hoch

**Cut with the Kitchen Knife
Dada through the Last
Weimar Beer Belly Epoch of
Germany
1919**



...Surrealism



Renee Magritte, *The Betrayal of Images*, 1928

WWII

1940: Paris fell to Nazis
center of art world shifted to NYC
Abstract Expressionism

Hans Hoffman, The Gate, 1959

WWII



1940: Paris fell to Nazis
center of art world shifted to NYC
Abstract Expressionism

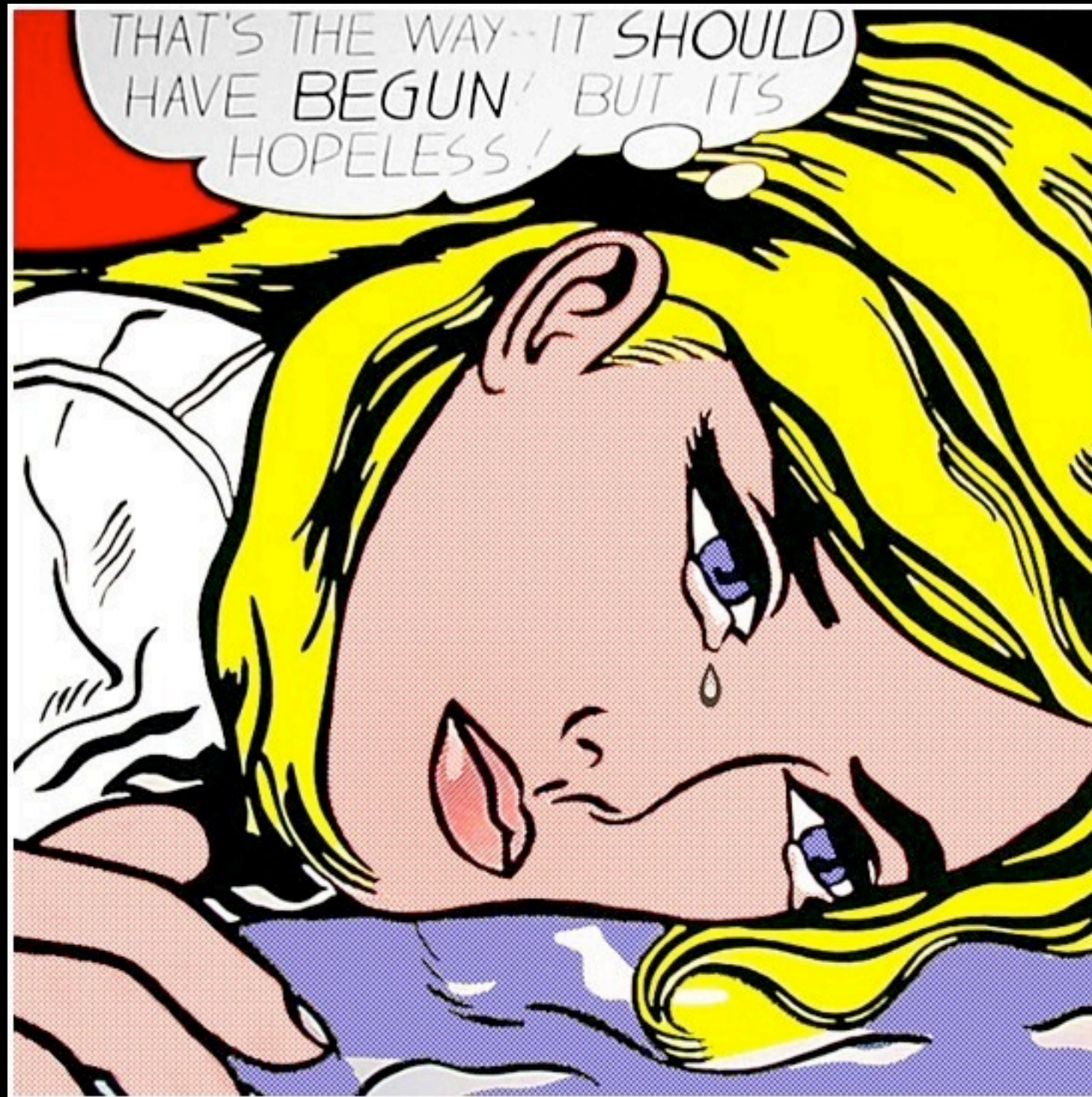
Hans Hoffman, The Gate, 1959

POP!

- reaction against abstract expressionism
- return to the object
- commercial sources, mass media, everyday life
- elevation of everyday objects to 'high art'



Richard Hamilton, *Just What Is It That Makes Today's Homes So Different, So Appealing?*, 1956



Roy Lichtenstein, *Hopeless*, 1963



Andy Warhol, Campbell's Soup Cans, 1968



Claes Oldenburg, *Spoonbridge and Cherry*,
Minneapolis, Minnesota, 1985

American Visions, Robert Hughes, Episode 7 (4/5) 4:00+ episode 7 (5/5) 2:55

<http://youtu.be/7fI3FC95zvY>